



# Older Ladies

Donnalou Stevens (Arr. Wayne Richmond, 2015)


♩=100

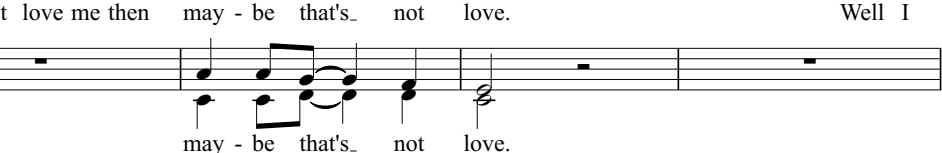
VI. 

VI. 

## Verse 1


13 S.   
Well, I ain't six - teen, not a beau - ty queen. And my eyes are sag - gin and my skin is sag - gin and if

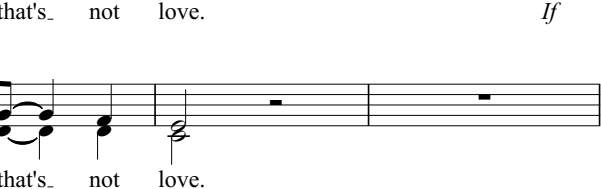
18 S.   
that's the rea - son that you don't love me then may - be that's\_ not love. Well I

W.   
may - be that's\_ not love.


## Verse 2

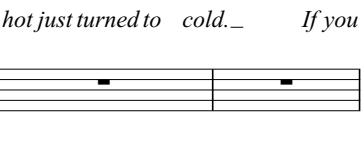
23 S.   
ain't twen - ty eith - er and I don't care neith - er and my hair is grey and I like it that way. And if


27 S.   
that the rea - son that you don't\_ love\_ me then may - be that's\_ not love. If

W.   
may - be that's\_ not love. *mf*

## Chorus 1

32 S.   
you don't think I rock, well we ain't gon-na roll. — If you don't think I hung the moon, my hot just turned to cold. — If you

W.   
Ooh Ah

40 S.   
want a young - er mo - del, I wish you well, sweet pea. 'Cause if

44 S.   
you can't see what it is you've got, then you ain't\_ get - ting me. I got

Verse 3

51 C G

S. cel - lu - lite and ach - ing feet. And my thighs kin - da jig - gle when I gig - gle or wig - gle. And if

55 F G C

S. that's the rea - son that you don't love me then may - be that's not love. My

W. may - be that's not love.

Verse 4

60 C G

S. tum-my ain't tucked or a li - po - sucked. It's a lit - tle poo - chy, but I still Hoo - chy Koo - chy. And if

64 F G C (All soloists)

S. that the rea - son that you don't love me then may - be that's not love. See,

W. may - be that's not love.

Chorus 2

69 F C D<sup>7</sup> G

S. I'm no long - er des - per ate. I'll on - ly have a man if he has the smarts to see how HOT that I still am! If you

W. *p* Ooh Ah

77 C F (Solo)

S. want a young - er mo - del, I wish you well sweet pea. 'Cause if

81 G (All sing) F G C

S. you can't see what it is you have then you ain't hav - ing me.

85 *Bridge* C F G C

S. Ol - der la - dies, ol - der la - dies, ol - der la - dies, are di - vine.

W. *f* ol - der la - dies, ol - der la - dies, are di - vine.

M. *f* ol - der la - dies, are di - vine.

*Instrumental*

94 C G

VI. *f*

99 F G C

*Verse 5*

105 C G

S. Well I got a chick-en neck and I love it, by heck it makes a dou-ble chin when-e - ver I grin and if

W. may - be that's\_ not love. I

110 F G C

S. that's the rea - son that you don't\_ love me then may - be that's\_ not love. I

W. may - be that's\_ not love.

*Verse 6*

115 C G

S. got sag-gy breast that droop\_ from my chest purt near down all the way to my nest and if that's the rea - son that

W. may - be that's\_ not love.

120 F G C

S. you don't\_ love\_ me then may - be that's\_ not love. *(All soloists)* If

W. may - be that's\_ not love.

### Chorus 3

(Off)

124 **F** **C** **D<sup>7</sup>** **G**

S. *p*  
you don't think I rock, well we ain't gon-na roll. If you don't think I hung the moon, my hot just turned to cold. If you

W. Ooh Ah

132 **C** **F** (Solo)

S. want a young - er mo - del, I wish you well, sweet pea. 'Cause if

136 **G** (All soloists) **F** **G** **C**

S. you can't see what it is you've got, then you ain't get - ting me.

### Coda

140 **f** **C** **F** **G** **C**

S. Ol - der la - dies, ol - der la - dies, ol - der la - dies, are di - vine. Ol - der

W. ol - der la - dies, ol - der la - dies, are di - vine.

M. ol - der la - dies, are di - vine.

149 **C** **F** **G** What are we ladies?

S. la - dies, ol - der la - dies, ol - der la - dies, We're di -

W. ol - der la - dies, ol - der la - dies, We're di -

M. ol - der la - dies, di -

155 **C**

S. vine.

W. vine.

M. vine.